



Design and Technology Policy 2020

Purpose of Study

The new national curriculum states: "Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation."

At St. Matthew's Bloxam C of E Primary School, we want our children to be creative, confident in the use of colour and different artistic mediums. Pupils need to develop their artistic skills in drawing, painting, printing, modelling, designing, 3D techniques, digital art and an appreciation of artists through confident creativity.

Health and Safety

At St. Matthew's Bloxam C of E Primary School we take the Health and Safety of our children seriously. Children will be taught to use any tools, materials, equipment and apparatus in a safe and appropriate manner. They will be taught to consider their own safety and well-being, as well as for those who work around them. Children will be taught the correct storage of tools and equipment. Children will be supervised by an adult at all times. Teachers will teach proper and correct methods and use safe and tested equipment.

Aims

The national curriculum for art and design aims to ensure that all children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

At St. Matthews Bloxam, we believe that art is not about perfection, rather it is about the expression of ourselves. Art stimulates originality, resourcefulness and vision within our children. We believe that art gives our pupils the skills and knowledge to express their feelings, ideas and experiences. We aim to ensure pupils develop an appreciation and a critical awareness of the work of artists, designers and crafts people from their own and other cultural heritage and across historical periods. These aspects are further enriched by inviting local artists in to school to work with the children. We value the use of sketch books and encourage the importance of experimentation and exploration of ideas in imaginative ways. We want our children to see art as a journey of self-progression. Children want our children to become proficient in all aspects of the art curriculum throughout each academic year. These skills should develop throughout EYFS up until the end of Key Stage 2. Finally, we strive to foster enjoyment and satisfaction amongst our children, making the teaching and learning an enjoyable process where children develop a distinctive way of understanding themselves and the world around them.

Objectives

Key Stage 1:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Stage 2:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Teaching and Learning

At St. Matthew's Bloxam C of E Primary School, our teachers plan exciting and varied, art lessons which develops their knowledge and skills. They will use a variety of teaching and learning styles to appeal to the learning needs of our children, including making use of the outdoor environment to inspire and stimulate pupils. All pupils will experience a variety of art and design techniques including:

- drawing

- painting
- collage
- sculptor
- textiles
- print
- use of ICT

Children are given the opportunity to appreciate, study and be inspired by the work of artists, designers and craftspeople. Local artists will be invited into school from whom children can learn and gain experience from. Children may also experience art being exhibited in public spaces. The history and culture of art are taught alongside practical activities and integrated with other curriculum areas. Sketchbooks are introduced to the children in Year 1 and are used to record, explore and store ideas.

Inclusion

At St. Matthew's Bloxam C of E Primary School, we recognise that in all classes there are children of differing ability. In line with the school's SEND Policy, each child will have equal entitlement to all aspects of the Art and Design curriculum and experience the full range of Art and Design activities. Teachers will provide suitable learning opportunities and challenges matched to the ability of the child.

To achieve this, we use a range of strategies:

- using teaching assistants or additional adults to support the work of children in individual or small groups.
- setting differentiated tasks
- setting open-ended tasks where the end result varies
- using differentiated questioning to extend learning and understanding

Planning

St. Matthew's Bloxam C of E Primary School follows the National Curriculum as it's basis for planning in Art and Design. Additionally, we also have access to Suffolk Art to support teachers in their planning; though this scheme is not discretely followed. We make use of the locality of our school and cross curricular plans as a starting point when planning. To ensure deep coverage, each year group carries out three Art and Design units across the academic year, including one whole school unit inspired by a local artist.

Curriculum planning is carried out in long-term plans, medium-term plans and short-term plans. The long-term plan maps out the units covered in each year group across the key stage. The medium-term plans provide details of the learning to be carried out across the term. The short-term plans set out the weekly activities and aims for each lesson, however, short term planning is not monitored.

Our planning sets out to build upon the skills taught in the previous year group. This ensures continuity of the progression of skills as children move up through the school.

Assessment

Children's work will be recorded in a shared Art and Design and Design and Technology sketchbook by the children themselves or pictures taken of the children working.

Self/ Peer-Assessment:

Where possible, teachers will teach and encourage children to self and peer-assess their work. In line with the school's marking policy, children will use purple pen to assess their or other's work.

Formative Assessment:

Teachers will formatively assess children's work in Art and Design by observing and engaging in discussion with them as they work. Children's progress will be recorded against the learning objectives and success criteria set out for each lesson by the teacher. Teachers will provide feedback in the form of verbal or written. Children will be assessed on their ability to: generate ideas, make, evaluate and their knowledge.

Summative Assessment

Teachers will use a summative assessment grid to assess children's ability to generate ideas, make, evaluate and their knowledge. Teacher's will use their ongoing formative assessment to make summative judgments on their progress. Teachers will assess their children at the end of each unit.

The Art and Design subject leaders will keep photographic evidence of children's work in a file.

Resources

Our school has a good range of resources to support teachers in teaching art and design across the school. Equipment and resources are kept in the Art and Design cupboard. This equipment can be accessed under adult supervision by children. Classrooms may have a range of basic resources.

Monitoring

The Art and Design subject leader will monitor books termly upon completion of a unit and collect photographic evidence of the children's work to ensure aims and objectives are being met.